

Protesting the Blasphemy at the Opening Ceremonies of the Olympics

Let our voices be heard!

May we never fail to defend God and the Faith of Our Holy Mother Church.

Here are several ways to voice our concerns:

Sign protest Petition by LifeSiteNews:

[SIGN: Boycott the Olympics until French director apologizes for mocking Christ and the Last Supper | LifePetitions](#)

Protest by CitizenGO

[Defend Your Faith: Stop Christian Mockery at the Paris Olympics! \(citizengo.org\)](#)

Protest by TFP Student Action:

[Protest the Parody of "The Last Supper" at Paris Olympics - TFP Student Action](#)

Homily by Fr. Chris Alar, of the Marians of the Immaculate Conception, condemning the blasphemy at the Olympic:

<https://marian.us13.list-manage.com/track/click?u=3255dda139e379059ee95fd75&id=5b874ee4eb&e=ff041405ad>

If you prefer to voice your concerns directly;

Here is the contact information to register a complaint to the International Olympic

Committee:

By telephone: 011-41-21 621 61 11

By e-mail: pressoffice@olympic.org

office.paris@trade.gov

contact.nbcnews@nbcuni.com

ask@cbc.ca

contact@support.olympic.org

pariswebmaster@international.gc.ca

By snail mail: Maison Olympique, 1007 Lausanne, Switzerland.

Here is a letter sent by a member of our Rosary Family.

Feel free to use it or modify it as you see fit.

(Please Insert Date)

Dear Mr. Thomas Bach and Members of the IOC

I am writing to you to convey my deep disappointment and outrage at the sacrilegious mockery of the Christian faith as depicted in DaVinci's painting of the Last Supper during the opening ceremonies of the games. As a Catholic Christian, I was deeply offended at seeing my sincerely held beliefs mocked and derided on an international stage. Additionally, the overt display of sexuality made the event unsuitable for children (and many adults) who look forward to watching the games for the athletic excellence and excitement of competition.

While the response to criticisms of the display claim both that there was "no intention to cause offense" nor was the sacred art the inspiration for the scene; the irreverent nature of the performance and the similarities to the painting are too numerous to be purely coincidental. Indeed, the reaction from around the world is testament to this.

Furthermore, the "apology" offered by Paris 2024 spokesperson Anne Descamps which stated that: "Clearly there was never an intention to show disrespect to any religious group. On the contrary, I think (with) Thomas Jolly, we really did try to celebrate community tolerance. Looking at the result of the polls that we shared, we believe that this ambition was achieved. If people have taken any offense we are, of course, really, really sorry." Only served to add insult to injury as there was no recognition of any wrong-doing and no responsibility taken for what was obviously a mockery of Christianity. I find it ironic that the defense of this display was to point to tolerance and inclusivity, when the display itself is an act of intolerance and exclusion of some 2.4 billion Christians worldwide. Furthermore, people of all faiths and those of good will do not celebrate the mockery of others, this is despicable behaviour. True diversity and inclusion are founded on respect, and the IOC betrayed its very own vision "to build a better world through sport." A better world was never, and will never, be built by vilifying or insulting others.

I thank you in advance for taking the time to read this letter. I sincerely hope that you will consider the views expressed herein and those shared by so many others, and not only issue a real apology, but also commit to not repeating such a disgrace again in the future.

Respectfully yours,

(Please insert signature)